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## “Disguising Quilt Seam Imperfections”

**Description:** This pattern shows basic quilt construction with several different specialty stitches and appliqué placement to disguise piecing imperfections.



*Finished Quilt size 36" Wide X 34 " Tall*

Materials needed:

**One small bundle quilting fabric with five different patterns 18 x 22 inches each**

**Plain Material to embroider on -The example center is a plain quilted canvas remnant**

**1 yard Solid fabric for quilt back**

**1/2 yard Fabric for sashing**

**Stabilizer if using an embroidery machine**

**Quilt batting, thread, sewing machine, notions, needles for machine quilting**





Our center piece started with a plain quilted remnant. It is a basic muslin fabric embellished with embroidery, ribbon and decorative stitches. Alternating thread colors, the seams were sewn vertically first on the panel.

The machine embroidery pattern from Designs By Sick "Halloween Silhouettes House2frame" was done next on a 5X7 Hoop. Finally ribbon was sewn in a criss-cross fashion above and below the frame. A blue fabric marker was used to mark all of the lines and placement of the embroidery.

This was our inspiration for the panel. It is from the 2014 Halloween Project Book Issued by Baby lock. As you can see the original utilized striped fabric and the entire design was placed in a frame to be hung. Our sewn vertical lines mimic the fabric stripes.



Using the varied stitches along with the design and ribbon placement creates areas of travel for the eyes. This assists in hiding any flaws.

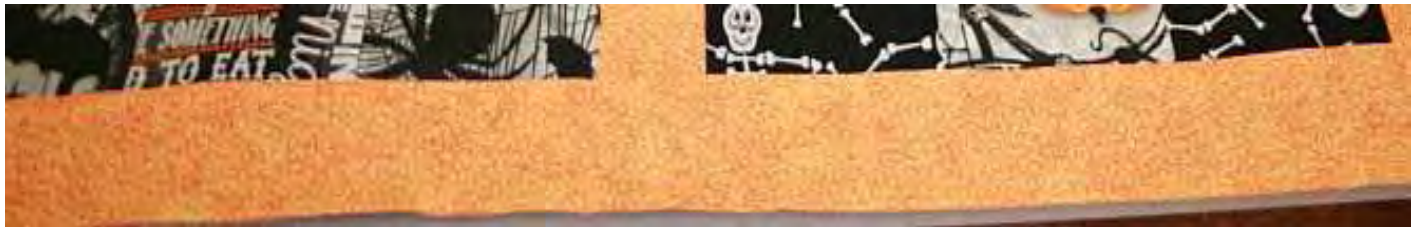




This is one of the nine block squares. Four of these were pieced together by alternating two of the fabrics. The pieces were cut into 4 1/2 inch squares.



This is the other nine block square. Four of these were pieced together by alternating two other fabrics. The pieces were also cut into 4 1/2 inch squares.



Sashing pieces were cut 2 inches wide and as long as needed. We pieced the eight blocks together, trimmed all of them to be the same size then laid everything out with the center panel to see how it looked. We chose to do two vertical sash pieces. All seams were sewn using a 1/4 inch piecing foot.



This is the quilt top with all blocks pieced together, top and bottom sashing. If you notice, the seams do not exactly line up on the center panel sash. The middle fabric had a different thickness making it difficult to line up when piecing. Not a problem though because it can be disguised.





The fifth fabric from our original bundle was used by cutting (4) 5 inch squares first.



A Clover Press Perfect tool was used to create 1/2 inch hems all the way around each square



This little tool really works great. Look at the crisp edges. It can be used with a dry or steam iron. Just be careful not to keep the iron on it too long.



The trick to fool the eye on your unmatched seams is to rotate the square so that it is a diamond.





Now see the before and after. The seams are the same underneath the diamonds, but your eye does not see the mismatched areas because the diamonds create a new focal point.





We also utilized a zig zag stitch and white thread to make the diamonds stand out even more.

Now when you see the entire pieced top, your eye continuously travels around because there are many different areas of interest. If you did not know about the mismatched seams, you would have to look very hard to find them. By breaking up the vertical line of the sashing, all you see now is a cute seasonal quilt top.





The top was layered with batting and a back. Safety pins were inserted at intervals to keep everything together in preparation to machine quilt.



A decorative feather stitch was used around the perimeter of the sashing

Black thread was used to outline all of the quilt blocks and diamonds.



A back view of the quilting after everything was sewn and the perimeter was trimmed evenly.





A non-traditional binding was used by sewing with a Serger on the four sides with a Three Thread Overlock Wave stitch. White thread was used in the needle while Black thread was used in the upper and lower Loopers. If you don't have a Serger, you could use a wide short zig zag seam.



This view shows the Wave stitch on the quilt back



Ready to snuggle? A perfect quilt with Imperfect seams



*ENJOY!*