



www.lagniappepeddler.com

"Oven Mitt"

A Quick Project Using a Dish Drying Matt

Description: This pattern was designed for an oven mitt utilizing a store bought dish drying matt for the interior. Remnant fabrics can be used for the exterior making this a great stash buster. Full color photos and pattern included.



Finished Oven Mitt

1 Dish Drying Mat— This will make one oven mitt. Our example was purchased from the dollar store

Material for outside—At least a fat quarter (18"x22")

Material for binding and loop—remnants

Matching Thread, scissors, pinking shears, pins, marking implement like chalk or air erase pen

Measuring implement, straight edge ruler, heavy duty needle for sewing through the drying mat

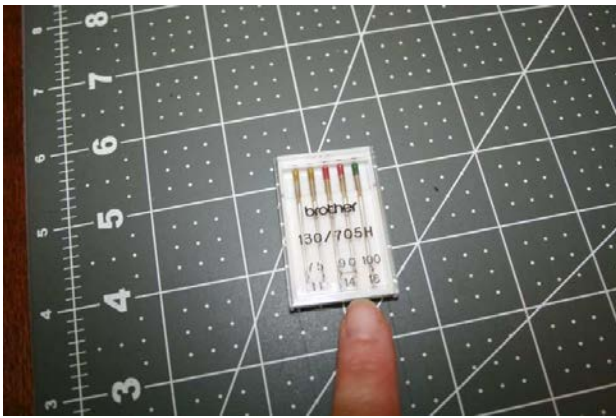
Adhesive spray (can use pins instead)

Point turner

Iron and ironing surface

Binding clips





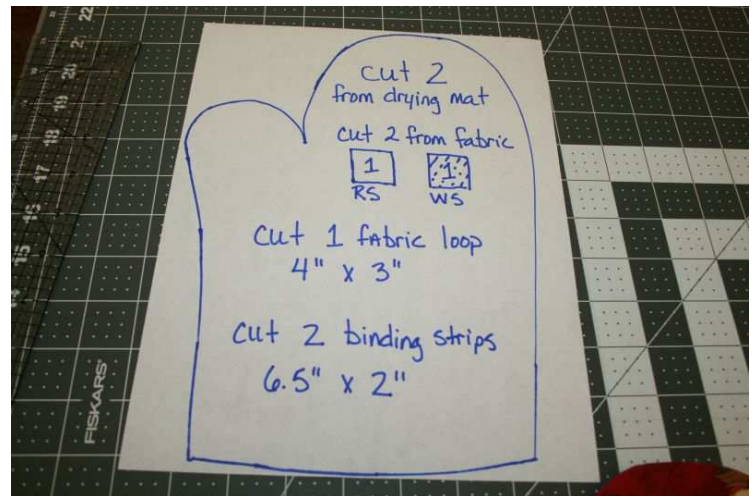
One of the most important things is to use a heavy duty needle in your machine. We used a 100/16.

Print out the pattern provided and cut all of your pieces.

Your dish mat should allow for two pieces to be cut.

When you cut your outer fabric pieces, note on the pattern that one will be cut on the right side of the fabric and one will be cut on the wrong side. You can fold the fabric over and lay the pattern on top of it. When you cut the two pieces out at the same time, it should look like you have a right hand and a left hand.

Next cut your loop piece and your binding strips. On the binding, you can cut these across the width of fabric if you choose to. They will not be going around corners so bias trim is not necessary.



Here are all of the pieces cut out. The drying mat should be padded with terry cloth on the outside. When you cut the terry cloth it will be a little messy.





The basting spray can be used to temporarily attach the outer fabric to each of the drying mat pieces. You will lay the outer fabric right side up in preparation to quilt. If you don't have spray, pins will work also.



Now you can decide where you want to quilt on your pieces. Using the temporary marker or chalk and a straight edge, draw your first line. This will guide the foot as you sew.

We marked both of our pieces with an initial line across each piece.





Place your sewing foot with the needle right over the marked line and begin to sew the layers together.



Next you can adjust the needle width. We chose to increase ours as wide as our needle would go.



Now place the material under the sewing foot aligning the left edge with the previously stitched line. You can see that our needle is very far to the right side. This will make a wider distance between the sewn lines. Continue to sew in this manner using each line to guide the next one. When you have done one side, rotate the piece and completely quilt the entire piece. Sew the other piece in the same way so both pieces are quilted. When you get close to the edge you may need to pin the layers so they stay lined up.





You will work on your binding pieces now. Take them to your ironing board and press them in half lengthwise aligning the raw edges.



Match the raw edges of the binding pieces with the raw edges of the quilted pieces. Pin well along the edges.



Using a 3/8 seam allowance, sew the binding strips to the quilted pieces.



Trim the edges of the seam allowance to within 1/8 inch with your pinking shears. Then over cast the edge with a zig zag seam. This will finish the edges so they don't ravel.





Press the binding away from the quilted panels so the fold becomes the top of the pieces.



Prepare the loop by pressing it in half along the 4 inch length. Open fabric and press the sides to the fold on each end so you enclose the raw edges.



Sew close to both edges.



Fold the loop in half , pin to one of the quilted panels and sew along the edge to attach. Make sure you match the raw edges before you sew. You can also slightly overlap the end over the quilted edge.





Place the quilted pieces right sides together. Make sure the loop is inside the pieces and the binding pieces are aligned. Use binding clips to hold everything together.

Start on one side and sew around three sides. Make sure you don't sew the top closed.



Using a zig zag seam stitch around the edges to finish them so they don't ravel.



Use your scissors to strategically clip into the seam where the thumb angle is. This will ensure it does not pucker once turned. You can also clip the outer curves so they turn nicely. Make sure you don't clip all the way into your first straight seam.





Use your point turner to assist in turning the entire piece. Be careful not to push too hard so you won't puncture the seams.



Now you have a very functional oven mitt that you have customized to your kitchen décor or sewn as a gift for someone special. The loop can be decorative or it will hang from a hook.

***Warning* Heat resistance has not been tested.**

Be very careful when using.



ENJOY!

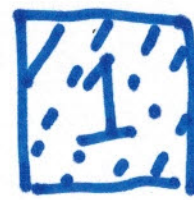


cut 2
from drying mat

cut 2 from fabric



RS



WS

cut 1 fabric loop
4" x 3"

cut 2 binding strips
6.5" x 2"