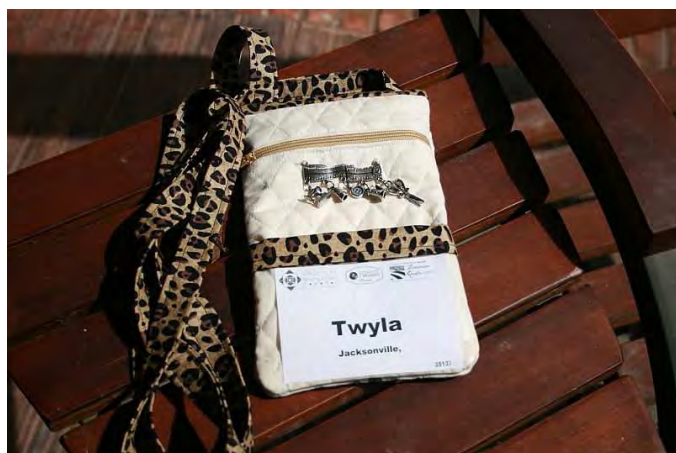




www.lagniappepeddler.com

“Tradeshow Cross body Bag”

Description: This pattern was designed for a 5X8 inch cross body bag using remnants. It can be utilized while at a Tradeshow or convention. A rear pocket will hold larger smart phones while an exterior clear pocket holds nametags. Full color pictures are included



*Finished Trade show Bag Front
and back*

1/2 inch seams unless noted otherwise—Materials needed:

Pre quilted remnant 1/8 yard

1/8 yard Coordinating cotton fabric for inner lining pieces and optional pockets

Remnant Print fabric for handle and trim pieces (Width of fabric)

4"x6" piece clear multipurpose vinyl

1 zipper at least 9 inches long

Matching Thread, Marking tool, ironing board and iron, seam gauge, pins and clips

Stabilizer, thread, downloaded designs if using an embroidery machine

**If not embroidering use Permanent Markers, Puffy Paint or stamp pads and ink to embellish
(heat set the Permanent Markers and ink with your iron)**

Charms and jewelry tools

Scissors, cutting wheel and pad, zipper foot or piping foot, Non stick foot, tweezers, point turner, measuring tool

Embroidery Designs

“She Believed She Could” Urban Threads—UT8413 www.urbanthreads.com

“Color work sewing machine 002 “ www.designsbysick.com



Cut and label all of your pieces



For handle cut **2—3" X 32"**
pieces

For front pocket trim cut **1—3" X 6 "**

For Back pocket trim cut **1—4" X 6 "**

For front top trim cut **1—2"X6"**(not shown)

For outer back cut **1—6" X 8"**

For back outer pocket cut **1—5"X6"** (not shown)

For Front top cut **1—2" X 6 "**

For Front bottom cut **1- 7" X 6"**



For inner top front lining cut **1-2"X6"**

For inner bottom front lining cut **1—7"X6"**

For optional inner pockets

Cut **1—6"X7"**(rear)

Cut **1—6"X6"**(not shown)





For outer ID pocket cut 1–
4"X6" piece clear vinyl

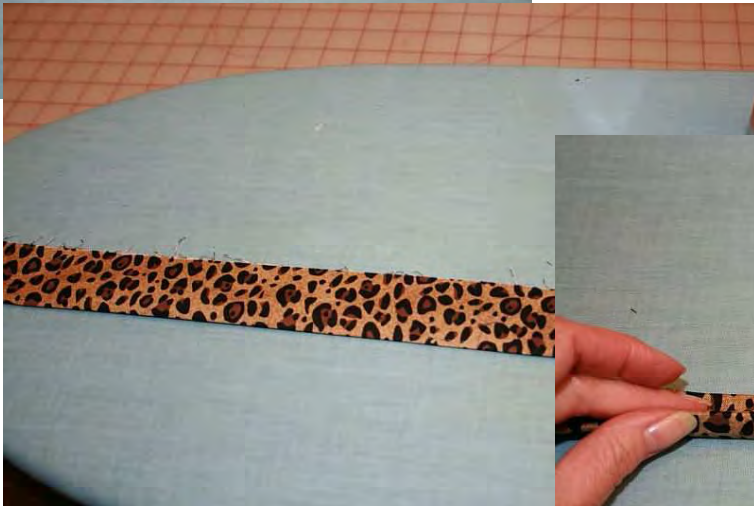


Gather your zipper, ribbons
and charms

Constructing the handle



Place your two print handle pieces right sides together at one short end. Sew a seam to connect them into one long piece. Bring it to your ironing board and press open that seam. Start at one end and press in half along the entire long length. Open that up, and press the outer sides along the entire length to the center fold and then in half again. This will enclose all of your raw edges of fabric. Press it really well to make sewing easier and neater.



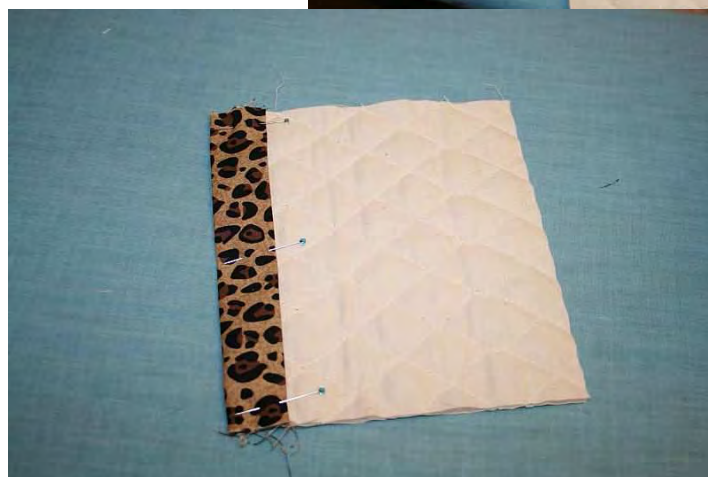


Using a coordinating thread, sew along each side of the long handle. The seam width is going to be about 1/8th inch from the edge. You can use your seam gauge to measure your needle placement from your sewing foot edge to make it easier to complete a nice straight seam. Put your handle aside

Constructing your outer back pocket



Take the outer back trim piece and do the same thing you just did to the handle along the long side. You want it to be 6 inches long. Slide that folded and ironed trim piece over the top edge of your outer back pocket piece.



Pin really well so it doesn't shift and sew along the bottom edge of the trim to secure





Seam is here

Put the pocket on the side for now

Constructing the front clear pocket



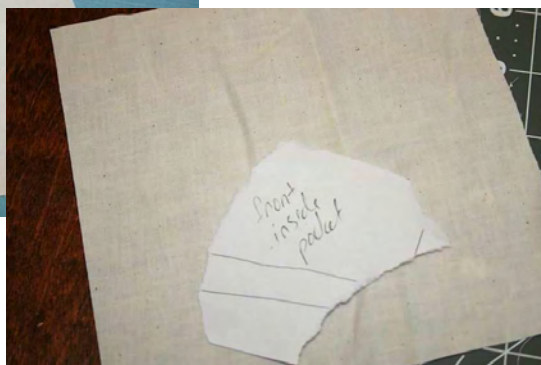
Using the same technique, take your front trim piece to the ironing board and prepare for the front pocket. Slide the trim onto the clear piece top. Don't pin this piece as the holes may be visible. Use clips to secure or sew very slowly so it does not shift. Your non stick foot will be very helpful here.



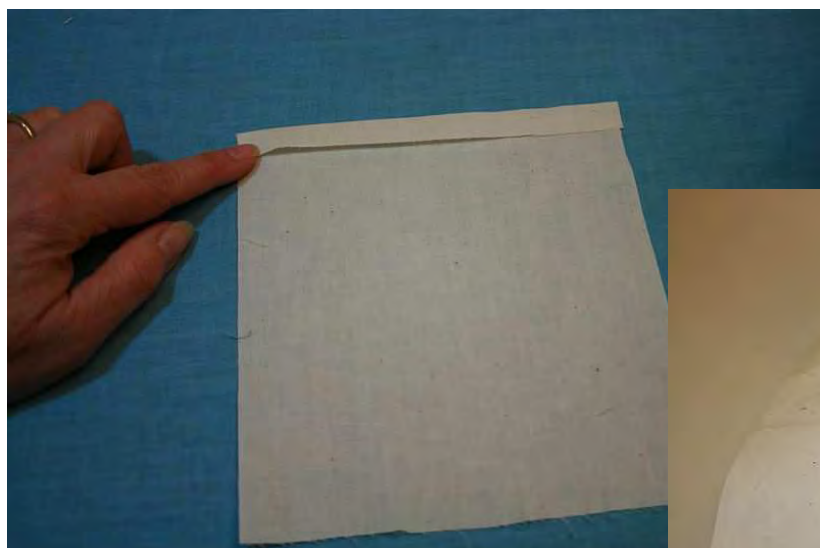


Put these pieces aside for now.

Optional inner pockets



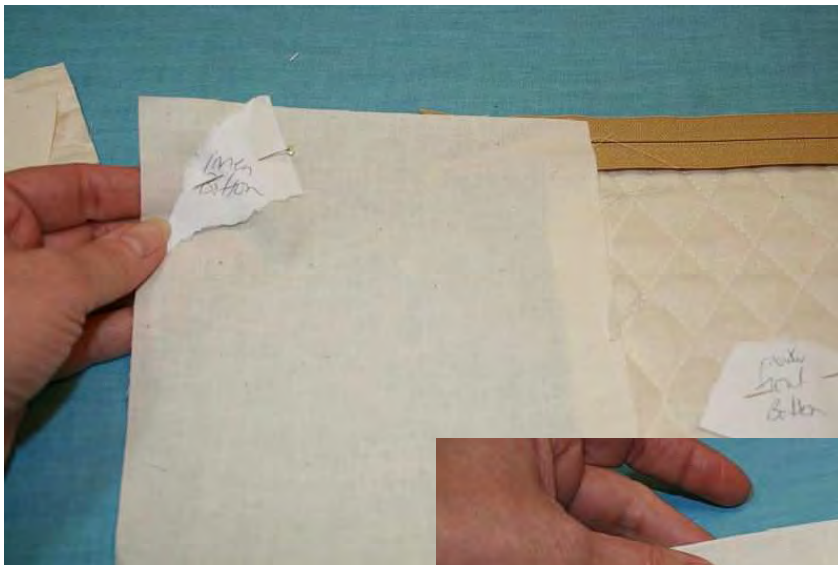
The Cross body bag is designed to be a light-weight option to carry so you can enjoy your trade show experience hands free. Inner pockets will help to separate small items but it may become too bulky if you try to put too much inside. Use your own judgment if you like to have a lot of pockets in a bag. You will be hemming the top of your inner front and back pockets along the 6 inch side. Fold down the top edge 1/2 inch and then again 1/2 inch. Press well. Sew a seam to secure the hems of both pieces. Your inner pockets are complete so set them aside



Inserting your Zipper



Place your zipper with a little hanging off the 6 inch edges of your front quilted bottom piece. Note the zipper is facing down and is lined up to the top of the fabric. Your quilted fabric is right side up



Lay your inner bottom lining piece on top of your zipper lining up the edges right side down.





Using your zipper foot or your piping foot, sew your zipper close to the teeth. Note we used a piping foot and placed the beveled edge of the foot directly on top of our zipper teeth so it stayed straight while sewing. We made sure our needle was not too close to the zipper teeth before beginning. If you sew too close your zipper may not open well. Use your needle adjustment here



Your bottom front and inner lining is attached to your zipper.



Lining piece
underneath

Using the same technique lay your top inner lining piece right side up, then your zipper face up, then lay your outer top piece right side down. Line up all edges and sew the zipper to that sandwich of fabric the same way

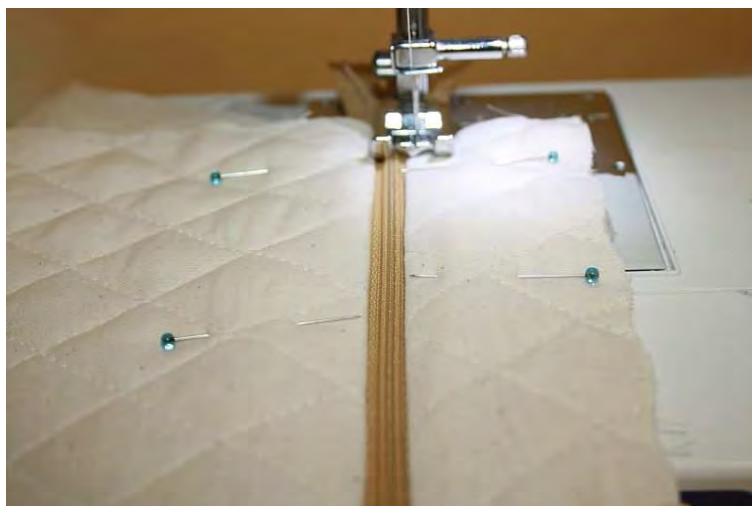




Your outer bag front has been constructed to the zipper and the lining. Your lining right side should be pretty when you flip it over as it will be visible when you open the bag. Iron the pieces well. Be careful not to get too close to the zipper teeth

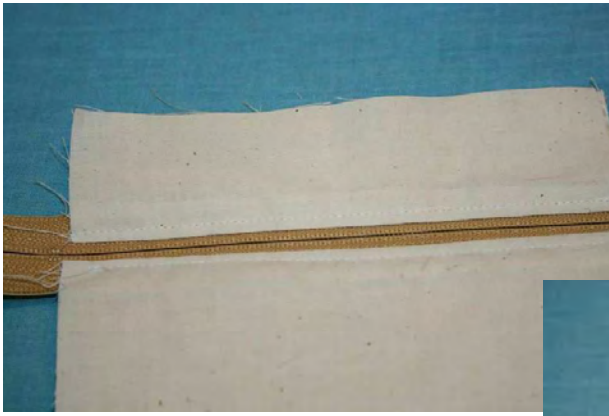


Pin the lining and front together along the zipper so you can top stitch



Top stitch along both sides of your zipper so the lining will not shift once the bag is completed. Note our piping foot is still attached and we placed the zipper underneath the bevel then adjusted our needle position to allow for a straight seam exactly where we wanted it.





This view shows the top stitching and your lining. See how your zipper extends to either side and your pieces are lined up.



Now if you put your front and back outer pieces side by side they should be almost the same size. You will be adding another piece of trim to the top of your zipper piece that will make them the same.

Embroidery of the pieces



Two different designs were downloaded and used on this bag. Tear away stabilizer was used and hooped with our quilted fabric. A wash away pen was used to mark the placement of our embroidery.





Use any design you choose for each area. If you don't have an embroidery machine, you can do other embellishments. Do all of your design techniques now while all of your pieces are flat and have easy access.

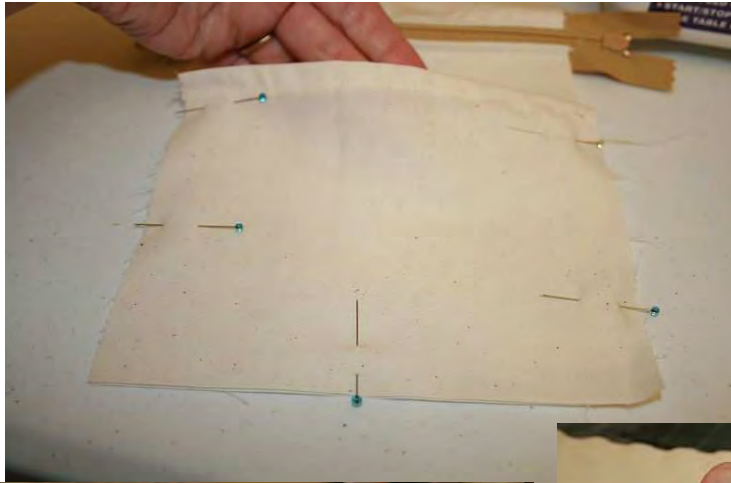


Attaching inner pockets



Your inner front pocket can be attached now. It will be sewn to the lining alone so you want to make sure you flip the outer quilted piece up and out of the way





Pin the inner pocket to the inner lining front. Set your machine to a long straight basting stitch. You just want to sew around three sides of the pocket inside your seam allowance. Use a 1/4 inch seam. This will tack the pocket in place to your lining. The back pocket piece will be sewn directly to the outer back piece with a 1/4 inch seam around three sides



Adding trim, quilted pocket and clear pocket to outer bag pieces



You will work on the trim piece first. Take it to your ironing board and press in half.

Don't press again like the handle and other trim pieces. You will be sewing the raw edges together so they will be hidden.





With the front quilted cover right side up place the raw edge of the trim to the raw edge of the cover and pin well.



Sew your pieces together with a 1/4 in seam allowance and then using your iron press the trim away from the quilted cover. Set your machine to a zig zag stitch and finish the edge of your trim to neaten.



Quilted pocket not attached yet



Now your front and back pieces should look about the same size.





Clip the clear pocket piece to the zippered front and using a basting stitch, 1/4 inch seam and your non stick foot sew around three sides. Pin your quilted pocket piece to the back outer bag. Sew around three sides with a 1/4 inch seam allowance



Securing the zipper stops



Set your machine to a zig zag stitch with a zero length. This will allow the machine to sew side to side but it will not move forward. Drop your needle right beside the teeth in the zipper. Do this very slowly and using your machine wheel, advance forward to see if the needle will swing to the other side of the zipper. If not, adjust your width until it does.





Sew back and forth avoiding the metal zipper stop. This will be your new stop once you cut the zipper off. Your zipper pull will now be secure on that end.



Unzip the other end to allow your zipper pull to be in between your new stops. Use a clip to hold the zipper together nice and flat



Sew the other stop just inside the edge of the fabric. Using an old cutting wheel blade or scissors, you can cut off your zipper ends that extend beyond the fabric now.



Attaching the handle



Being careful to make sure the handle is not twisted, pin the raw edge ends to the raw edge of the back top about 3/4 inch away from the sides . Align them well . Using a basting stitch and a 1/4 inch seam attach in place.



**NOTE* Pin the handle and try the bag on before you attach them. You can cut them shorter at this time or remember that a knot tied on the strap once sewn will shorten it. You may want this option later.*

Front and back pieces side by side.



Sewing the bag front to bag back



Make sure your zipper is open. You will be turning the bag through this hole.



Tuck the entire length of your handle into the pocket so it does not get caught in your seams.



Secure the front and back right sides together with your clips in preparation to sew. Make sure you have both pieces turned the right way so you don't have to rip later.





Sew around all four sides. Trim the seam allowances and the corners before you turn the piece to remove bulk. Using a zig zag seam go around the edges of the entire piece. This will keep the fabric from fraying inside your bag and it will look a lot neater.



Take your time and start pushing the corners out through the open zipper. Follow with the bag body. Carefully use your point turner to get the corners out. The vinyl pocket may come out flipped the wrong way. Just rotate it around the bottom of the bag the correct way. It will take the longest to get completely pushed out due to the nature of the material. Don't rush it or you may poke holes in the vinyl.





Any blunt slim object will work to help push the corners out of you don't have a point turner.

Attach charms



Charms come in many different styles. Our charms needed to be attached to the main components with jump rings. We used needle nose jewelry pliers to get everything ready.

Using pins, place your charm where you want on the bag front. Now is when you can audition different locations. A needle and matching thread will be used to hand sew to the bag.





A whip stitch will secure the charms nicely. Read your manufacturers directions to see if they are machine washable. The addition of these may be a determining factor in hand washing the bag in the future.

Attach ribbons to zipper pull



Cut two pieces of ribbon the length desired and using a pair of tweezers, thread the loop ends in the hole. Pull out the loop just enough to pass the ends back through and pull tightly.

Trim the ends of the ribbon on the diagonal





Completed bag with very nice rear pocket for your smart phone or other goodies.

Interior pockets will keep those small items like lip gloss, money, a couple of credit cards or very slim wallet separated. If you have tickets to different events or classes at your trade show, you can put them in different areas also so they don't wind up floating together.



The bag front includes the clear pocket that you can use for your name tag or for business cards to hand out. The options are only limited to your imagination. Show off your personality and hobby!



ENJOY!