



“Upcycle A Clock With Embroidery”

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Description: These instructions were designed to show a clock being upcycled into a Studio Wall Sign by using Machine Embroidery. This would be a great alternative to throwing away a clock that no longer keeps time or a usable clock can be customized.



Clock Before



New Studio Sign

Materials Needed:

Clock that can be taken apart

Material in the desired fabric type and matching thread

Stabilizer for your embroidery machine and temporary spray

Decorative trim

Cutting implements, measuring tools, drawing tools, chalk marker, Hot glue and glue gun

Embroidery machine with chosen design



You will need to take your clock apart and remove any glass. The time piece arms will need to be removed carefully if you will be using it as a clock again. If not, you can remove all of the clock components and discard.



Choose your desired fabric. We used a patterned suede





We chose to use an iron on tearaway stabilizer because we would be hooping our fabric instead of floating on top of the stabilizer when embroidering. Use the appropriate stabilizer for your fabric type.

In your software you can design your sign or you can use a pre digitized design. Our project is going to be an applique. We incorporated a sewing machine design from "Designs by Sick"

Then we used our software for added text.





Lay your clock face on top of your fabric and mark the location of the design center with chalk.

Hoop your fabric and begin the embroidery stitching. Our design placement line stitched first for our applique.



Our second fabric was placed on that line and then a second line was stitched to secure the fabric. We used a plain muslin.





This shows the oval finished stitching and then we removed the hoop and trimmed the excess fabric. We made sure we placed the hoop on a sturdy surface when trimming.

The design and letters as well as the outline stitches were completed next.



We took our finished embroidery off the hoop and removed all of the extra stabilizer. Then we marked the circle on our fabric for the clock size, trimmed it away and got our hot glue gun ready. We also used our spray adhesive to adhere the design to the clock back. This will hold everything in place until it is put together.





The trim was attached with the hot glue around the clock perimeter.

Our clock was put back together with all of the original glass for a very unique studio sign. If using as a clock again, you will want to trim a hole in the center for your timepiece components and use decorative pieces to cover the cuts. This is an awesome way to keep a clock out of a landfill. If you get tired of the design, you can change it and reuse.



ENJOY!

